



ANNA D'AGOSTINO

DATE OF BIRTH: August 1, 2002

NATIONALLY: Italian

EYES: Green / Cerulean

HAIR: Brown

HEIGHT: 5'1.02

LANGUAGES: Italian (native language); English (excellent); Turkish (good)

DIALECTS AND ACCENTS: Italian diction (excellent); Roman dialect; Neapolitan; Abruzzese

SKILLS: **Black Belt 1st Dan in Karate;**

Personal defence; Electric/classical **guitar;** Sing; Equitation; Author of the novel "Con te"

ARTISTIC TRAINING:

- 2023/ currently Training with **Paul Haggis** (Audition process / Acting)
- 2023/ currently Training with **Michael Margotta** (Script analysis/Fundamentals/Improvisation)
- June 2024 **CSC LAB** "Analisi del testo e del personaggio" with **Giancarlo Fares**
- at **Fondazione Centro Sperimentale di Cinematografia, Rome**
- April 2024 **CSC LAB** "Recitare per il cinema" with **David Warren**
- at **Fondazione Centro Sperimentale di Cinematografia, Rome**
- November/December 2023 Masterclass with **Ivan Silvestrini** - The Sea Beyond
- October 2023 Masterclass with **Bobby Moresco** and **Paul Haggis**
- August 2023 Residential seminar with Michael Margotta & Azzurra Rocchi
- "**ACTOR IN NATURE**"- (Character development/ Script Analysis/ Improvisation/ Fundamentals)
- 2021 / currently Training with **Marzia De Maria** (Diction / Acting)
- February 2023 "**Linklater Method**" seminar with Leonardo Gambardella
- November 2022 Masterclass "**From the mask to the character** " with Ivano Picciallo and Francesco Zaccaro
- 2022/2023 Golden Theater Academy Rome- **Advanced professional training for actors**
- April 2022 Seminar with **Bernard Hiller**, Hollywood Acting Teacher
- 2022 Intensive acting course -**CTA** Centro Teatro Attivo, Milan
- 2020/2021 Cinematographic acting with director **Christian Marazziti**
- 2020 **Graduated** in movie and television acting -Accademia Artisti, Rome
- 2019/2020 Theater c/o **Seven Arts Theater Studio, Avezzano**